



Reality Check

The US Dance Band

ANDREA of Chicago: What Michael Jackson showed us was how one of the pieces of the orchestra ended with the piano playing. This is a great comfort music, is it not?

NANCY of Oregon: What I heard was a sound somewhat being lost— not only the orchestra big band sound—but this dance rhythm. This is from Pyramid Dance Band from New York. Musak is the national standard, however where there is this rolling music and not the open-and-tearing of your mind primitive sound, it is what brings comfort to people, as if saying, relax.

ANDREA of Chicago: Just relax. Why would you need to hear the jargons of the rappers, the hate slogans? Why would we not in Christian love make each person to be at ease?

Michael Jackson: To have a level of comfort.

Charlie Parker: Whether it is the dance floor or the coffee shop, people pay money so why is it not comfort, ease and relaxation that is offered?

Charlie Parker: The music we taught Michael Jackson was a rhythm of organized beauty.

Michael Jackson: This is not the same as the pounding aggressive rappers. Yes, there is a rolling into the interludes, starting out soft then knowing when to be a full sound— when you have been prepared for the lights to go on, so to speak.

What I would have you notice is the piece with the lead singer. What is the message? It is: we will not have our troubles. *Who does not have troubles?* And as pointed out that there is home for the Negroids, and so how do you sing about that? And the song here says, we will be someday together if the fates allow, is how you can begin.

So you can see the imaginative word that went into the dance band as they needed to produce the lighter sound than cymbals for the sleigh bells and used the tambourine.

BB King: How does this dance orchestra differ in the US than in Europe? When you hear each instrument singing to you, do you not feel as if the musician is a free individual and be a docent? Yes, the orchestra players are docents, showing you a separate room in the house they re most familiar with. This is so American, and it is reflected in this music, of a free people.

Captain Joseph Jones and Jelly Roll Morton: But that is the point! We heard the big band orchestras, the Whites, we as the Negroids could not see this for ourselves. But that does not mean that it carries on infinitum as that was our condition then!

BB King: You as the new living souls need to just hear this sound, and not live with our past— at all!

MOTHER MARY: What can be said is that you not lose what Charlie Parker and these others knew.

Charlie Parker: The music we taught Michael Jackson was a rhythm of organized beauty.