



Reality Check

Way of Life Singing

In the Image of God, I am Moshe, I would turn the coin upon the other side. I would show you not the image of Caesar, but the image of God!

Men like eternal gardeners, are given the wherewithal to transform the world and make of it a Garden of Eden, a paradise of beauty, using the scientific knowledge and blessings which are given to them wisely and well, using religion.

Terrorism is an ideology as well as a collective of individuals who have not the internal integration of love. Therefore, I consider the word organization questionable; but the bonds that bind them are not the bonds of love, they are cords of fear and hatred.

The Christ consciousness does not come, to take away your freedom of will or your freedom of expression. It comes to bring you the great will of God and the freedom to express the fullness of that same God.

MOSHE: What you hear in reading these few sayings is what will be in the Talmud or the way of life teachings of Judaism that I have hoped to revise.

Some are trying to understand how you would make music the rest of the year and it is not the Christmas music. It is that you who are the Negroids realize that you are of the Seventh Ray or the class of the music and the priestly class.

It is not only in this life that you would make your “good karma” but that you forever bless life when you are able to sing about the secrets of life.

The way of life teachings some of you already know. When a person sneezes, you say, “God bless you,” and this is

directly from the Judaism teachings on rituals from the Sinai Desert. However whether you be Egyptian slave, Negroid slave or White slave, that all are in need of someone to teach the way of life teachings.

FATHER MALACHI: Home and Home Sweet Home is one theme you will sing about. The human or God-free being has a home. And when there is the freedom to go home, it is a truly of a free man. And when you make of New Orleans or Los Angeles or Oakland California home, or the United States home, you do not alienate the Negroids calling yourselves African-Americans when Africa is not home.

JESUS CHRIST: The ghetto is not truly your home either. As you practice in the Sabbath and the Presence of God, this will become clearer as to what you can call home, even if it is small area.

NANCY of Oregon: “How can I see myself as a priestly class of the Seventh Ray?” Much is afoot and continue to do the Mother Mary rosary. Much can change in your lifetime even before your own eyes. Negroids have gone into the military and there is now talk that as active duty, you will be a part of border patrol. The days of going overseas would be passé, of going there to be shot at from the politicians in Vietnam wanting rubber that B.B. King sang about in “*Thrill is Gone*.”

FATHER MALACHI: You can now sing about the life of George Washington Carver now that you know about him.

Typist: You are not the primitive people of Africa and the jungle gangling of the rappers. You see how it is that the Black Panthers were not of authority as they were drug infested and in and out of penitentiaries. But the Black Panthers had a religion and it was called “law”. They believed that the Negroids would get ahead if they would study and obey law.

MOTHER MARY: The law then to you is not the way of the Black Panthers and of the Charles Manson & Patty Hearst family but it means to keep the commandments of Moshe.



MOTHER MARY: It is the Ten Commandments. The commandments of the Talmud or the oral teachings of Moshe. You can make any one of the commandments into simple language for songs. You can weave in what you know about George Washington in what his understanding of Providence of George Washington Carver's life.

MOSHE: You can sing about the blessing of others in a choo. You start out small. However you see how it is that when you tire of the music you sing, that you have not the timeless message.

ANDREA of Chicago: It was Stevie Wonder who sang the timeless song *Superstition* about racial prejudice.

William Paley: Timeless is also seen in *Mission Impossible*, one of the CBS shows I had created, it is of a timeless message both as the TV show and the music.

Yes, Michael Jackson was nervous in his voice singing about racial prejudice in *Beat It*. However how about George Washington Carver? He said that you throw away in a wastepaper basket what is not useful for your life. This you can sing about—that it is a lesson you can learn from George Washington Carver.

Then what about Moshe teaching you as he did the Egyptian slaves to: *Leave the room! Anyone sadistic and cruel, leave the room!* These are songs you can sing without the nervousness in your voice as Moshe had already taught this for the several thousands of years.

Lawrence Welk, a TV show, said that he saw talent in the Supremes and not in the Beatles and Rolling Stones. Now you have interpreted this to mean that the rappers are ahead of you by putting in the Supremes vocalizations. This is not true. Their music will go by the wayside when their message is exhausted.

What you have is that the rappers have captured the attention of people with their message. But what if your message never dies? Then you see, it is as if you had captured *When the Saints Come Marchin' In* as you have a message that is strong. You have a message and it is a simple one, perhaps, but you are speaking to them, directly at them, you are not just putting flat Supremes arias into a rappers piece.

Now you see how it is, that the primitive people act and live by themselves, they have no need or desire for interaction with others, whereas the Christians have this ability to think into the years ahead and to be acting in sharing in sound organizations. You are now being asked to have 3 and 4 keyboards that you create the Big Band sound and this is right, that you create the 20-man band with clear and open eyes that Bennie Goodman and these others had, not the drug infested eye sockets of the rappers. You see how it is, Roger and Hammerstein had full orchestras. And this is the way to go forward. Is it hard? Learning the brass is, however you can do it if you understand already, which you do, to work with one another as you have been taught by Christ.

Now how it is that the people have a way of life teachings that is as, even I, Bill Paley, the Jewish CBS director and founder did found the TV standard for the United States for then and into the future?

Listen up! You are of the Negroid race! What you can do, you can do more than as a blind Ray Charles or B.B. King who was resigned although he could see the orchestra for the

future? You can from where you are, even getting below minimum wage, keep such a high standard, that this Christianity or Judaism will flow through your music, your voices, you attire. It is really up to you to see this.

MOSHE: You can see this. George Washington Carver saw life, the growth of life, the germination of life, the life in plants. He lived for life and not death.

William Paley: *Life and not death!* This is an old Bible teaching and you would not forget this! That what rituals and what way of life singing you bring forth is from the Old Testament under Moshe!

