



The Teaching of Amos & Andy 6 The Imagery



EL MORYA: What you say back to them is, “I’m a Negroid, not a nigger,” you counter the lie.

Typist: This is a highly technical society now, it takes very few people to produce food. What is the key to the Negroids succeeding is what Luther Burbank the botanist said, “To do your creative work, your scientific work, you need to create a stash.”

How can you possibly create a stash to learn writing, law, music, if you do not create the stash but you buy new!



BB. King: For Luther Burbank to create the stash, he had to do the hard labor of agriculture. He was up at 5am, and went to rest after 10pm. But when you have a self-defeatist attitude to imitate the Whites, you are not creating that stash. With a stash, you can move North, you can go to school.

Washington Carver: Agriculture is hard work, back breaking work. So is being a musician, as you are paid below minimum wage as it is contract work. But you have a self-defeating attitude when you will not work in hotels or pump gas that pays minimum wage.

Kid Ory: Do not let them steal from you. The Whites, women and Chicanos steal your food right from under your nose at the restaurant, at the picnic bench, in the public.

Washington Carver: Do not prove to them you are a nigger. I was a slave the majority of my life. I am not a nigger, never will be, never was.

ANDREA of Chicago: In so many words, you have to tell them to go to hell. You can mickey mouse it. Do not get into verbal abuse, with the nigger always losing. You walk away saying, "Washington Carver was a giant." You act autistic that you have not even heard what the argument is about.



Ella Fitzgerald: You have to prove the Protestant work ethic, you prove the Andrew Carnegie principles of success, you prove the American Century. You prove not by the dollars and cents that you make, rather, you prove by living the dignified life of a Washington Carver. You see my images, I kept up the fur hat at performances, and this you would too.

EL MORYA: He was not wealthy but he lived a gainful life.

Kid Ory: With an address like Oakland California or Harlem New York, *you* are putting yourself into a situation that are as solid as concrete walls that prevent you from moving ahead. What you do is to go to the library and learn the principles of success, do you not? Andrew Carnegie the rich steel magnet taught Napoleon Hill

in the book *Think and Grow Rich*. Then you have the *7 Habits of Effective People* by Steven Covey, that you would put into action in your life.

Washington Carver: Look up the word. No, never say you are a nigger. You are a Negroid! Be understanding of the words and sounds, and do not identify with the primitive rap.

What you are doing is to live a life where you are not a nigger. You are one of a Chosen One. You each have a talent. And you would try to get the stash so you might work in that vein in a free country.

Andy of Amos &

Andy: You have to see through these shenanigans! Do not take on images unholy such as Tiger “” the fornicator. Or Elvis Presley, a musician. Rather you take on the image of one of your own who has been a dignified person—



Washington Carver.

You have not honored Carver and this is as you are not thinking duly with the images that enter your mind, that you yourself put into others.

Amos of Amos & Andy: You are capable of seeing this. We had that as our *raison d'être*. We had to produce the images for the Negroids, for the White people. So you would not absent yourself from this duty. Primarily it is what you think. If you think as a nigger, a miser, a covetous one who brings drugs into the ghetto communities, who promote the primitive rap as the image of who you are—a profound musician for uttering rap, you are in error. You will go to hell! The rap beat is the sound of hell. It is what comes out of hell!

Andy of Amos & Andy: The rap beat comes out of hell here! We see them on this side after death. They look like creatures of hell, with what looks like horns and tails.



Amos of Amos & Andy: You have heard that White people say such horrors that Negroids have tails. You must act strongly in the face of this redneck thinking in the US.

Andy of Amos & Andy: You saw our TV show. It shows how intelligent the people are. It is with this soul intelligence that the race will most assuredly move ahead.

I want you to wear the tuxedos. Try and say things on stage such as the one from the R&B group out West who said that the man had all his buttons taken down to his belt, a bare chest, and what did it accomplish? It showed his hair. You accomplish nothing by doing this taking off your clothes on stage, Michael Jackson included, in such imagery. You frighten people wearing the stocking over your hair as they immediately think of you as a mugger!

Amos of Amos & Andy: A ski mask murderer. Just rent a tuxedo when you can, wear it and see how you feel!

B.B. King: Who does not hate the insects. However you yourself will not look squarely at the drug pushers or the rappers!

So here is something you can study— insects.

Andy: Amos and I as you might say on this side, a type of policeman.

Deputies.

Here it is, these criminals have antennas to know your whereabouts.



Amos: We are actually you might say, working together even on this side.

Andy: They have the pincers ahead of their sight.



Andy: You can hear this in the rap beat that is a rhythm that entrances you the target.



Amos: You are target for what? It is your light. They are feeling, feeling for the light. Whether it is certain words that create the ripping sound to tear out the light from you.

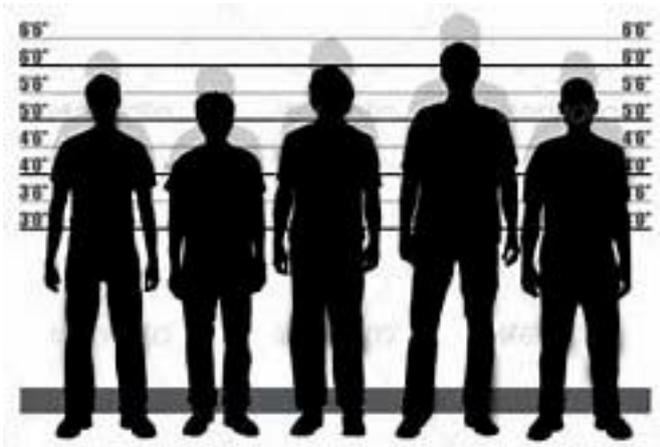


Andy: The humans in hell actually look much like these insects, and they would horrify you the more, so we show you the insects. Here is a nigger.



Amos & Andy: We are not niggers. We are, I suppose you can say, professional image-makers.

Andy: Deputies for sure. That help you spot crime. We can show you a line-up if you will of creepy criminals.



Amos & Andy: Here you see this lineup and you immediately think of the Negroids you may know as the police have the Negroids stay inside the ghettos.

Andy: Now can you see why we ask you to change your imagery?

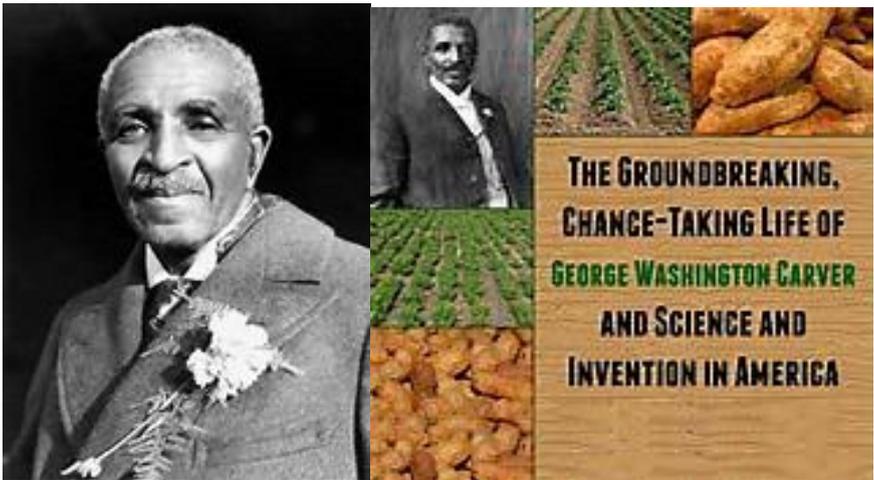
Amos & Andy: We do not take our ascension at this time, however you work yourself in this path and way, the ascension path. Stevie Wonder is very close to his ascension. However you

see these other insects as we show you that are in the Negroid communities and the ghettos, in Oakland, Harlem, Indiana and elsewhere,

You try to recognize them
so then when we meet you
when you arrive on this side,
you will have done
the work of— **Amos & Andy.**
(laughter)

Will you?

MOTHER MARY: You have heard from two deputies. It is as said in the Bible, “There are many mansions in my Father’s kingdom.”



EL MORYA: Or go find a tuxedo at a thrift store.

JESUS CHRIST: You can show up in Church with it. We will have more to say about this.

MOTHER MARY—

Take out the drums.

Use the keyboard to time music.