



The Teaching of B.B. King 3

The Thrill is Gone

To Be With Michael Jackson's Teachers

Typist: You can see that B.B. King did know, that the way was through refined culture but then one by one, the musical talent went to Chicago.

EMPEROR LeAMTHE: You had the depression of the Malcolm X, the depression of the Martin Luther King's that was saying, Rosa Parks is not going to sit in the back of the bus anymore. Was it going to have to be some outpouring of protest and public disturbance?

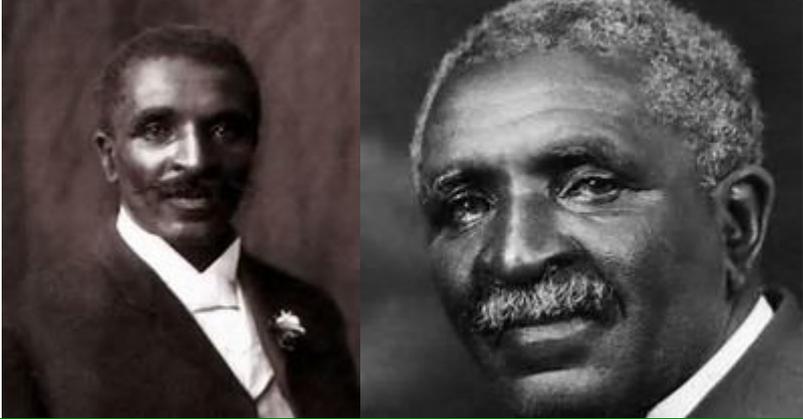
B.B. King: The Negroids were drafted into senseless wars to be killed and now I did sing, "*The Thrill Is Gone.*" My dream of the classical music moving forward through Michael Jackson and others would not come to pass.

NOSTREDAME: The law built upon a Congress and a legislature will never bring assimilation of the Negroid race into the mainstream.

George Washington: Congress is there to support the power of the landowners and business as I pointed out to you as to what John Quincy Adams and I saw Thomas Jefferson was doing, to restate the English legislature power seen from the corn laws in England

NOSTREDAME: That created the Irish famine debacle.

George Washington Carver (1860s – January 5, 1943), was an American botanist and inventor. The exact day and year of his birth are unknown; he was born into slavery in Missouri, either in 1861, or January 1864.



Typist: It is much more however. What you have is constitutional law and the civil law for contracts and business. You had Cromwell in England who began its first legislature and he was one to punish people, put them in stocks and gallows, whipping them at the slightest disturbance to him, where to him punishment is law.

NOSTREDAME: This did enforce the law and he had a disciplined army under him. However you see, this is not what the Negroids need! They need understanding! They need the inculcation that the Whites have.

B.B. King: The way was not known to me at that time. The persecutions, the punishments.



B.B. King: It was however not altogether through music. We will try to explain how this can be done.



MOTHER MARY—
Take out the drums.
Use the keyboard to time music.