



The Teaching of B.B. King 2

Gestures

To Be With Michael Jackson's Teachers

B. B. King: In this image, you see what the White people are afraid of, do you not? Michael Jackson is not doing anything in particular here.

But he makes the point to you in his various poses publicly to show of a different image of the Negroid as not one who is to be feared.

With the advent of the primitive rap, you see, the image seen here is again one of a fearsome person and this you must on the instant eradicate.



Nancy of Oregon: What is prevalent today is for the Negroids to teach each other to learn to be aggressive by having them taking hard drugs.



B. B. King: This drug taking must end on the instant. You change your gestures, how you appear, that you are not frightening to people!

Fate Marable: You may complain that you are not given space in their White neighborhoods, however you must do as Michael, to polish your gestures as was done in *Sound of Music*.

Michael Jackson: These are upper class gestures.



Michael Jackson: These are middle class gestures.



Michael Jackson: This a fist but not threatening and not aggressive as the primitive rap gestures in its vulgarity sounds.



Michael Jackson: Here I am asking for one reason. What ever happened to the American culture of reason! Instead you have aggressive primitive rappings!



B.B. King: To fear the Negroid? This must change! Do not as a Negroid band become involved with anything that smacks of ghetto, of ghetto drugs. As it is further isolating you!

Kid Ory: The gesture you polish. You can say the Jewish blessings, "God bless you" and "Have a blessed day".



B.B. King: But it is the mainstream American image that you try and find and imitate so you are not a lower race, a lower anything!

EL MORYA: They are *not* going to teach you this in the public schools!

MOTHER MARY—

Take out the drums.

Use the keyboard to time music.