



# The Reprimand of Michael Jackson 5

## With Michael Jackson's Teachers

What Nostredame said is that Ed Sullivan had the talent of Bill Paley, who is the founder of the national standard on TV— in TV shows such as *I Love Lucy, Mission Impossible, Gillian's Island, Gunsmoke.*

**NOSTREDAME:** Ed Sullivan said that he did not like the Beatles, he thought they were a horrible and terrible sounding amateur band.

But Ed Sullivan had no choice, it is what TV audiences wanted to see. He said that he liked the Supremes.

**Nancy of Oregon:** The Jackson 5 sounded just like the Supremes.



**Michael Jackson:** What I did was to go to the drums<sup>1</sup> as did everyone else from the popular music from Ringo Starr of the Beatles. They were an amateur group and could not time the music

---

<sup>1</sup> **Michael Jackson:** Ty and the others: Your voices are truly beautiful for gospel music, it is the antics and the drums that have to go.

with the fancy piano work of a Scott Joplin which is at the basis of the gospel music.

I ask all the serious musicians to remove the sound of the hand clapping and the drums, and yes, I and this generation, not only ruined music, folk music, TV music, and yes, even gospel church music with introducing the drums.

Go back and redo your music pieces, without the drums.  
Redo my music without the drums.

The keyboard had not come out then.

Do the keyboard work to time the music, *take out the drums.*  
*Even the tambourine and cymbal is too coarse.*

My teachers ask you to remove the various rock-n-roll "pretensions" such as the yelpings that are a detraction to gospel music. The pretension of *Thriller* have to go.

**Nancy of Oregon:** Stevie Wonder said the face of the actor is absolutely horrible.

**B. B. King:** These pieces of music are of the sound we taught him. The ones who learned from him, hear of this lesson. You make up for poor music by playing a loud raucous sound but it is **not holy.**



**Charlie Parker:** The music we taught him was a rhythm of organized beauty.

**Fate Marable:** It was a sound of beauty. It was a beautiful sound.

**NOSTREDAME:** Try to understand that Motown does not last as it is a business, not a renaissance initiator. The song most played still is *Sweet Home Alabama*. So that is your guide. It is “sweet”, it is about “home”.

**HOLY AIMEE for JESUS CHRIST:** The Christian church music is atrocious. You do not have either a sweet sound or a sound of home.

**HOLY AIMEE:** Your music is not holy to be sounding like the Beatles. You need to be sounding like Scott Joplin in the timing of the singing.

**MOTHER MARY—**  
**Take out the drums.**  
**Use the keyboard to time music.**



