



The Reprimand of Michael Jackson 2

With Michael Jackson's Teachers

Excerpt May 18, 2016 from Michael Jackson

Michael Jackson once said of performing... you're connected to a higher source to God when performing. And it's a God-given gift and you just go with it. And I'm honored to have been given it. What I sought to demonstrate was how that power was "of my own self I am nothing" as Jesus taught us.

Faith is not something you see from the fist of Lenin posters, the way of Karl Marx. What it is assuming is that there are no works of God.

But when you are performing as I did, as Oliver King did, as Bunk Johnson and others who are seeking to bring out joy, you see that it is not so much the theorizing of faith, but the actuality of faith.

Michael Jackson: I put my faith wrongly in the loud drums, the African sound beat, instead of the classical work of the piano and strings!



Michael Jackson: I also put faith in the modern genre--the MTV, the modern stage with the fog. The break dance.

Nancy of Oregon: Stevie Wonder said that the producers told him what *they* wanted.

B. B. King: These pieces of music are of the sound we taught him. The ones who learned from him, hear of this lesson. You are dreaming that for poor music by playing a loud raucous sound it is music then but it is **not holy.**



B. B. King: Let us go forward not backward!





Captain Joseph Jones: And New Orleans was a place of freedom of religion, was it not?

Jelly Roll Morton: It was a place that we could find rest being in Negroid slavery conditions, to find the freedom of religion, to believe in something higher, much higher, such as you see in Mother and child in the Mother Mary statue.



MOTHER MARY—
Take out the drums.
Use the keyboard to time music.