



With Michael Jackson

The History of the Steamboat Trips

Excerpt May 18, 2016 from Michael Jackson

Do the math!

You have to put your words of your mouth to working for Christ and God. It is not really a matter of “making” music, but a matter of recognizing that there are people who will be either so hurt or so downed out or so uplifted by seeing you perform, seeing you reaching for the high notes and for not letting them down.

Lifting their spirits because someone cared enough for their souls to knock on their doors as the Jehovah’s Witness but with me, it was more being as a Christian.

I am actually very much the Jesuit priest I had been of former lives. Opposite sex relationships, though we sang about it, was not much of interest to me but the lifting of spirits was.

It is Christ in action, it is Christ in me, seeing Christ in you.
I was a Christian at heart.





Though you see here
it is truth and science and logical thinking that I sought.

I was lifting their spirits in audiences the same as the Negroid Americans in the South, to be with gospel music to lift up their spirits and to not let them down.

I spent a great deal of time in New Orleans on the Mississippi.

Michael Jackson: This is the interior of a steamboat. We had free food for all the New Orleans gospel musicians who could come on the trips.



Michael Jackson: Today's musical posting is *God Is*. The music itself says more than I could possibly say today.

Ella Fitzgerald: It truly is a rare sound today.



MOTHER MARY—
Take out the drums.
Use the keyboard to time music.