



US National Standard in Culture

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R&B Melisma

Song:

Johann Sebastian Bach: *"Hasse nur, hasse mich recht"* for
Viola & Cello

BWV 76 No 10

Je - sus Christ is ris'n to - day Al - le - lu - ia!

Johann Sebastian Bach: Start here. You take this sonata and build melisma.

Stevie Wonder: The printed music here is the cello part.

Michael Jackson: The sonatas are rhythmic and you can simply annotate the melisma where there is a stronger emphasis.

MOTHER MARY: We will see how you do. Some of you have wept that you have not been so-called "organized" enough to arrive at this knowing of melisma.

What can be said is that you have not had the outer mind training and systematic work.

You might say that Michael Jackson is more Blue Ray and is able to see how the study of variations brought him to this past knowledge that Johann Sebastian Bach, Beethoven and the others knew. It is then incumbent for the soul to work with the outer mind and to discipline itself to do the exercises.

Q: Is it a practice such as musical scales that these artists ought to be in doing?

B. B. King: You were primarily trained in jamming, to arrive at melisma is more than jamming. I was not able to articulate this to little Michael Jackson, but somehow he understood in my tears what I was missing in my mission to convey music and the beauty of music.



Michael Jackson: I asked him why he was crying. And he simply said, "It is hard to be a Negro. It is really hard. You want to express your music like Beethoven and Hayden and be acknowledged for it." And he then went on to jamming.

ANDREA SELESTOW: The Negroid does not live in a world of the outer mind. He is not an orchestra leader standing on a platform directing others.

NATHAN the Judge: This can however be for the Negroids.

ANDREA SELESTOW: It is not so now for the Negroid, yet it is something he can try. Try. He can also have this use of the outer mind to command orchestra advertising, orchestra contests, orchestra attendance.

Stevie Wonder: It is actually not hard work if you only but recognize you have an outer mind.

Michael Jackson: You yourself do know of playing your musical scales and this work. In the formation of the outer mind toward music, yes, the outer mind can be also in a type of scales work here.

MOTHER MARY: You would work on having this or that *rhythm* honed as you would the musical scale work.

MOSES: I would add killing and sadism to that “high hallucinate.”

“All hallucinate drugs are poison.”

Mother Mary