



US National Standard in Culture

28

Music Perception

Song:

Classic Rag: *Bearcats Notes*

Nancy of Oregon: What those who smoke marijuana-deathdrug say is that their eyes are opened to wisdom. This is part of the hallucination. Alternatively, what Scott Joplin has is *perception*.

Michael Jackson: We have noted the many precise rhythms, the enharmonic, the keys. It is not a hallucinating experience but a clear perception into the nature of the discipline.

HOLY AIMEE: It was said of the New Orleans jazz that it was disciplined, and this piece does that.

Scott Joplin: What you hear is a beginning, middle, end. It is not a mess of a “blow your mind”— it is a lead-in, a progression into harmony.

ANDREA SELESTOW: The *perception* is the path of the a Fifth Ray action. This Ray is known for science, healing. And music is also a Fifth Ray discipline. And when you come across these people, they day-in and day-out hone this

ability. What is something that took them a decade to learn, they build upon this.



Stevie Wonder: It is what the soul in clear sanity will hear—*the story*. It is your accountability to work on perception to hone this musical skill.

Michael Jackson: What you communicate is then the story.

MOSES: I would add killing and sadism to that “high hallucinate.”

“All hallucinate drugs are poison.”

Mother Mary