



US National Standard in Culture

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The Soul Hears Enharmonic

Song:

Scott Joplin: *The Cascades*

Enharmonic



A musical term of two related meanings. It was originally applied to one of the three genera in ancient Greek music containing intervals smaller than a semitone, termed dieses. In the 16th century a Roman proposed an enharmonic system, modeled on the Greek tradition, in which the interval of the tone was divided into five parts and for which he invented a modified notation. With the general acceptance of equal temperament for keyboard instruments in the 18th century the interval of the semitone became arbitrarily defined so that C # and D \flat for instance, were one and the same note and the term enharmonic was applied to the notation of these identical notes. This allowed a chord to be notated in several different ways, each of which is seen to belong to a different tonality. In the following example the same chord of the diminished seventh belongs respectively to the keys of C, A, F# and D#:

Scott Joplin: Well, I was able to hear the enharmonic and to keep centered in harmony.

Michael Jackson could also hear this.

Stevie Wonder: It is what the soul in clear sanity will hear.

MOSES: I would add killing and sadism to that “~~high~~ hallucinate.”

“All hallucinate drugs are poison.”

Mother Mary