



US National Standard in Culture

26

Soul Hears Music Keys

Song:

Scott Joplin: Peacherine Rag

Scott Joplin: We are noting for you in the last piece, *Java Man*, how the notes are stretched over the cleft to create a discordant sound.



Michael Jackson: When the notes are in an up-down or down-up scaling, you hear the sound through and through octaves which is a normal hearing for the soul.

ANDREA SELESTOW: Scott Joplin will use the same rhythm over and over. He is then scaling but what happens is a subtly change of say from an E Minor from a B chord for example.

Stevie Wonder: This is the soul, speaking back-and-forth in an ability to hear its composition in various keys that you hear in the Scott Joplin music.

Michael Jackson: This is vastly different than the primitive rap that does not have this soul sensitivity.

Nancy of Oregon: In the hallucination, it is this monotony that characterizes primitive rap.

STEVEN ECKL: Part of the power of primitive rap is usurping the light of the base-of-the-spine chakra in what is called *aggressive mental suggestion*. The line rapped over and over “you will buy me lunch” is such an example.

MOSES: The culture of primitive rap forces upon those who might hear what is this *aggressive mental suggestion*.

Nancy of Oregon: Someone on the street rapping, “You f, you, you, you, I’m talking to you.”

NATHAN the Judge: It is unfair in a free society to have to listen to people on the street who are gesticulating and pointing at you on the streets demanding of you that you hear their rap.



MOSES: I would add killing and sadism to that “high
hallucinate.”

“All hallucinate drugs are poison.”

Mother Mary