



US National Standard in Culture

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Soul Truth

Song:

Java Man

Michael Jackson:

In this music, you are hearing how the notes span the scale and this is not how the soul creates music. The soul harmonizes what is coming from inside that is a rhythm that

goes up and down the scale. The musician says this is what came out of him in Indonesia, this song, but it is not a soul awareness coming forth.



Stevie Wonder: He even says that "*Java Man* represents man's ability to consciously evolve." To him, this piece is meant to be a conscious mental exercise. The notes span the scale high to low note and back.

MOTHER MARY: *Life is beyond a self-center pursuit.* The soul has a greater expansive knowing.

ANDREA SELESTOW: Though a seeming contradiction, we speak in the Teachings of *soul substance*. Substance, here the coffee, is something he sees as a thing to sing about, a thing outside himself. It perhaps can be a scientific training by giving it a name.

JARVIS RAYMOND: It does not have his signature.

Bill Paley: The soul is precise. You see this in the CBS television series *I Love Lucy*. It is exact in what is its message.

Harry Luce: There is laughter as it is profound. Furthermore there is no arguing in the series. You can have the soul acting also in television and it is without the misery of today's television prostitutes acting a substance outside itself.

Nancy of Oregon: Called *reality TV*.

STEVEN ECKL: But it is not God reality but treachery and intrigue, lying, on the 9:00 o'clock line of God Reality. All the invective throwing on reality TV is not of a moral accountability to be teaching others to do this.

Bill Paley: The soul of *Dennis the Menace* is one evolving. And so the *Java Man* evolving is not the same where there is the soul substance. When you see the wrangling of Mr. Wilson, you see this is the soul enacting its soul substance that there is a lesson to learn from *Dennis the Menace*.

ANDREA SELESTOW: The hearer of *Java Man* may not find this interesting—as a substance of coffee, and not soul substance.

Michael Jackson: Yet when a soul conveys a message, it is more of interest.

Stevie Wonder: You want to hear what is that message, what is that music.

ANDREA SELESTOW: And this is what you saw in the woman farmer who said “romance is trash.” It is an awareness that she knows profoundly as a soul. She shares this knowledge with very few words to you and it cuts through to the core of its meaning.

FATHER MALACHI: So you learn that “falling in love” is a hope in well-being but fades when work is asked in giving, honesty and commitment that is subsequently required.

MOSES: All things being equal, falling-in-love must pass through nevertheless the laws of being to succeed.

MOSES: I would add killing and sadism to that “high hallucinate.”

“All hallucinate drugs are poison.”

Mother Mary