



## US National Standard in Culture

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## R&B Soul Music

Songs:

Stevie Wonder: *I Pity the Fool*

Michael Jackson: *Big Boy*

**Stevie Wonder:** *Big Boy* was Michael Jackson singing from the Jackson 5.



**MOTHER MARY:** He is born in the US, not as a Catholic preacher elsewhere. It is how he might work out his salvation. This life here is meant to see how you would fare in the cultivating of talent and balancing backdirect in your use of freedom.

**Michael Jackson:** To have a free country, you need Christianity as your belief system. You cannot get away from this. Otherwise, you have what you see now, the football channel and get ready to die at the end of life? What did you accomplish as far as balancing your backdirect this whole time?

**JARVIS RAYMOND:** Thus it is the work-ethic par excellence that was taught by Harry Luce of Time Magazine that must be taught. No person is to be without toil in mastery to attain to a higher calling.

**Harry Luce:** In the democracies, the need to be famous, the need to be unique was for the reason that the United States was a new nation.

**J. Paul Getty:** This freedom of expression did not represent a standard of excellence in music and arts however. Was Europe better off? It had the Debussy music, the opium music.

**JARVIS RAYMOND:** You can see that without a new US Constitution, you will see that George Washington in saying in his version of the US Constitution, the nation had to have a National Standard.

**George Washington:** You cannot have a free county! You cannot have a democracy without a *National Standard!* This is an impossibility!

**MOTHER MARY:** You may be asked to find a higher calling later in your life that is a step further up the ladder of being from when you began life. However in a democracy, there is this pathway to excellence in the work-ethic which is what the new US Constitution must reflect for you, that you did not waste an entire embodiment, waving your hands at strobe lights, singing to "*Car Wash.*"

Car Wash

Songwriters: NORMAN JESSE WHITFIELD

Ooh ooh  
You might not ever get rich  
But let me tell ya it's better than diggin' a ditch  
There ain't no tellin' who you might meet  
A movie star or maybe even an Indian chief  
(Workin')  
At the car wash  
Workin' at the car wash, yeah  
Come on and sing it with me  
(Car wash)  
Sing it with the feelin' y'all  
(Car wash, yeah)

Car wash  
Car wash yeah  
Car wash  
Car wash yeah  
Car wash  
Car wash yeah  
Car wash  
Car wash yeah

**"All hallucinate drugs are poison."**

**Mother Mary**