



US National Standard in Culture

16

How The R&B Soul Music Got Lost

Songs:

Stevie Wonder: *Knocks Me Off My Feet*

Michael Jackson: *You Are Not Alone*

Michael Jackson: What you are hearing then is the soul music that was the origin of what is the R&B rhythm.

Stevie Wonder: Even though Michael had the training from B.B. King and others, the rhythms were becoming lost.

Michael Jackson: What the music industry wanted was music that was the same as the visual presentation such as *Mission Impossible*.



Stevie Wonder: I was blind, so I was able to do my part to carry the soul music over from prior generations— Michael did not have this fate. Everything had to be a “thriller”.

Michael Jackson: In came the strobe lights.

Stevie Wonder: In came the fog on stage. The confetti at performances.



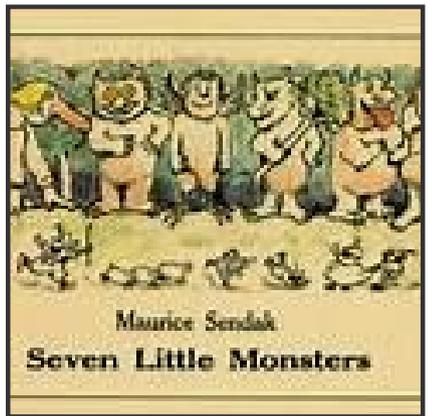
Michael Jackson: The *Thriller* horror performances were by other actors.

Stevie Wonder: It was what would sell at that time. The horror was not by him.

He is a reborn Catholic priest.

Nancy of Oregon: But at that time, the schoolbooks were teaching reading with monsters.

MOSES: How is it that the music and children’s schoolbooks can contain this horror of monsters in the upkeep of a democratic society of freedom worship loving people.



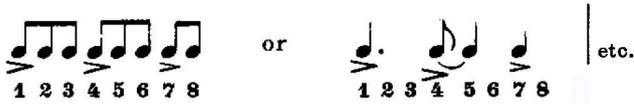
Michael Jackson: The soul music somehow became lost—the *rhythms*—the MJ 2x4, MJ Roomba, MJ Walk, MJ Tweet, MJ Chipper was each a part of it.

MJ 2x4

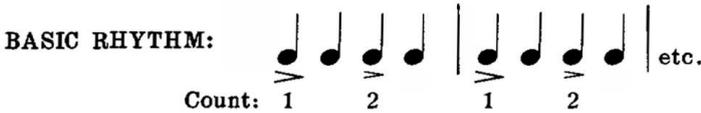
BASIC RHYTHM:  etc.

Count: 1 2 3 4

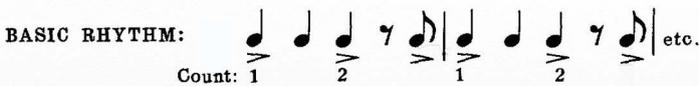
MJ Roomba



MJ Walk



MJ Tweet



MJ Chipper



Stevie Wonder: Part of the difficulty was that the marketplace will tell you what it wants, you do not determine what it is that you would like to produce. I went out on a limb to produce what I wanted at times, and the songs are like the band America songs, the lyrics are full of meaning, I am able to call to Jesus no different than America is in giving gratitude to the Catholic nuns teaching them as they grew up.

Michael Jackson: It is where the band America sings, "I cannot do without you." And it is not the Hollywood version of the sympathy of the warm-and-fuzzy romantic music that will not carry the day.

Ella Fitzgerald: This is all a part of what they did with the soul music out of the Chicago mob in entertainment.

Stevie Wonder: They renamed soul music to R&B but it is the same. You are doing well if you try to hear these pieces and decipher the rhythms.

Nancy of Oregon: Who does then listen to this soul music? Mark Twain said he was utterly moved hearing the Negroid sing. Aimee Semple McPherson. You see, this is spiritual music, but until the people are at a higher level than the flashing strobe lights and primitive congo drums or rap beat, you will not see much of this music return, although when you hear this music sung at the churches, you are brought to tears.

MOSES: I would add killing and sadism to that "high."

"All hallucinate drugs are poison."

Mother Mary