



US National Standard in Culture

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R&B Soul Music

Songs:

Stevie Wonder: *Village Ghetto Land*

Michael Jackson: *Rockin' Robin*

MOTHER MARY: I am asking that Michael Jackson and Stevie Wonder speak about the soul music that they were trying to create out of this series, that you truly understand that they had no intention to produce what is primitive rap or primitive drug music.

Michael Jackson: It is as I said to my students, that you must never take drugs— absolutely— you must promise me never to try drugs, as you are a high soul, so what in the world would you need drugs for when you can create music that takes you to the stars? Get it? No drugs.

Stevie Wonder: What Michael has asked me to do is to tell you that I am a adept on the high road of spiritual endeavor. Now,



unfortunately I have only been able to sing in the way that Motown or another producer would have me to sing, and I did also sing for the movie backgrounds.

But he asked me, "Pick out the song that really is about the R&B that I taught you." And obviously, this is not something but shocking to you as this is not given as an example anywhere that I know of.

Michael Jackson: Now try to hear this rhythm as I understood it from my teachers such as B.B. King, that I gladly did pass on to Stevie Wonder and others.

MOSES: The time is not yet nigh to see the soul music as popular music yet. It is a part of the Military Law Council that must be able to carry the weight of oppression upon the Negroids and to instruct them to work in their soul professions such as journalism and book writing. Then the music will also be a part of this needed cultural change.



"All hallucinate drugs are poison."

Mother Mary