



## US National Standard in Culture

### 14

## Hallucinate Drugs

**Michael Jackson:** Music is a calling. It is a spiritual and a high and holy calling. It can be the language of the higher realms. And this must return to the United States!

**Count Basie:** Have you thought this? You need to watch the type of music that you will allow into your consciousness. You have accepted that all music is good, and this is not true. Some lead you to perdition and we knew this most acutely in the South.

**Ella Fitzgerald:** You are accountable for the smoking of marijuana-deathdrug as backdirect. It is a culture that coincides with the music and voodoo drum beat.

**Louis Armstrong:** We had to struggle all our lives not to have the voodoo music enter our music.

**Michael Jackson:** A popular song at this time is "*Uptown Funk*" which is played by Bruno Mars, a student of mine.

**It is about cocaine.**

What I would have you know is that this does not meet the standard of true R&B music which is **gentle and uplifting**. Granted I, as well as James Taylor, would try out

the aggressive music style, but it does not make people happy and joyous. Today what plays often now of my leftover music are those without the aggressive tone.

Source: *Encyclopedia Britannica*, 1969

**Primitive Music:** Sound enters most activities of humans and other animals. Gibbon monkeys use stereotyped vocalizations that produce characteristic reactions in their fellows and expression is given to "aggressive or defensive behavior."

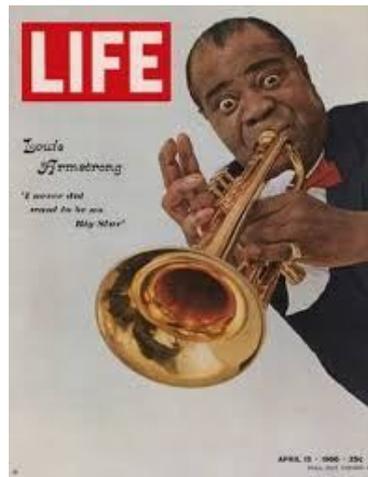
**Michael Jackson:** Here is what you try to do, recognize the "stereotyped" sound!

Can you now see how true R&B is not stereotyped to make you "aggressive and defensive"!

**ANDREA SELESTOW:** Why he calls this voodoo music.

**Michael Jackson:** If you were honest, you would realize that whether it is rap primitive or Debussy, that these are drug induced performances. And the so-called "expansiveness" found in modern orchestra music other than Wagner, is often from smoking opium.

**ANDREA SELESTOW:** You are not safe with New Age music where much of it is drug induced.





**Michael Jackson:** Mother Mary is allowing for “*Uptown Funk*” to be posted that you might hear the aggressiveness, it is without the lyrics on cocaine. Even though James Taylor and I did produce many “primitive” pieces for its aggressiveness, it does not have this overall haughtiness of a single tone of aggressiveness. — *That’s the gig*— African voodoo, putting you to sleep to try cocaine or drugs from the rhythm of music.

So, what you think is wrong if you think I am the one who began rap primitive, it is drug induced primitive music, and you must be able to tell the difference. Bruno Mars performs this with Mark Ronson, however you see how Mars even struggles with this beat and primitive nature. Another R&B band *not on drugs* will play this quite differently, it is a different sound.

**Nancy of Oregon:** It is even aggressive “exercise music.”

**MOSES:** I would add killing and sadism to that “high.”

**“All hallucinate drugs are poison.”**

**Mother Mary**