

## US National Standard in Culture

### Nostredame on Work Ethic



## Public Education 13 Coveting Honky Tonk

**MOSES:** Here you see what is the profile of the Prostitute. It is named Honky Tonk as this is the easy life that they consider in how they will reach the top of power and control of the nation of the United States

**ANDREA SELESTOW:** You can be fooled by appearances. And with Elizabeth Prophet, she had her two face-lifts. This forever-beauty is all that you see about the “beautiful people”, and not the undertone of their writings or their thinking.

**JARVIS RAYMOND:** In women, they do not do any heavy work— and so they do not have the coke-bottle eyeglasses, but find prostitution as their work to be living.

They seek what is to them their standard of *easy work* and deliberately not to have too many clients as they seek to keep the face in beauty to manipulate you from their appearances: face, glamorous clothes, gestures. They would build prostitution houses and “work the girls” instead to expand their business. It is covert. Any encroachment upon their territory, they say, “It is none of your business.”

The covert quality of these many faces of evil, requires the university student to recognize these patterns.

**J.P. Morgan:** It is a character study of people. It has been said before that how they treat the subject of marriage indicates their character whether they respect and honor it or not, is how they treat the nation thereby.

**Nancy of Oregon:** Their thriving business is therefore not from sex but then one of prostitution in business for copyrights, secrets, briberies, extortions, connivances to alter the market, shares of stock, for favors.

**MOTHER MARY:** It is a stealing of Light and garnering power of control.