

US National Standard in Culture

Jarvis Raymond of New
York Times on

Work Ethic



Superstition & Patriotic Songs

ANDREA SELESTOW: What you think of as by Stevie Wonder is his *Superstition* song.

Michael Jackson: It is about Negroid racial prejudice.

ANDREA SELESTOW: If you listen to the lyrics, it will amaze you, what was a truly firm he was as a believer in his message.

Stevie Wonder: This is a song of serious faith and conviction that people not live with superstition. *Superstition* was my song on not living with racial prejudice, where that racial prejudice is a superstitious way of life.

ANDREA SELESTOW: His lyrics say, "The *Devil* is on his way."

Scott Joplin: There are times that only the right words can explain what is the suffering of slavery.

Michael Jackson: To live in superstition, I agreed with him, was no different than living without “trumping your enemy”.

Stevie Wonder: Michael, my mentor, said, “You sing with the Negroid faith message but it will have to be hidden that you not be persecuted. But— this is a free nation, and if you would produce it in a way that they nevertheless “get it”, then it is that the words are nevertheless heard through the seriousness of the tonality.



Nancy of Oregon: it was not that Stevie Wonder was not a talented musician, but that in the United States, it is said in the Bible, “I am my brother’s keeper” and this also is a part of the work ethic, to help Stevie Wonder who was blind.

Stevie Wonder: The music of the United States is what will help the other nations to rise higher. It may sound strange to you, however, they do not read our language, and it is the tonality that comes through.

Michael Jackson: It is your attitude that comes through. My song “*Butterfly*” is a spiritual song. The work of transcendence is there and it is the tonality, it is the attitude, that if you would not cover the albums over with scenes of the romantic time period but for what represents— *the majority of your life*.

MOSES: The spiritual music of the United States is not only religious. In *What's Going On* by Marvin Gaye, it is a plea that people awaken to their conscience and to act in righteousness.

The songs of that period are now past...

NOSTREDAME: This you cannot deny. The prostitutes in the media have taken over music art and TV art. It is the National Standard to raise the music, these roles in music art is such that they *must* be restored. Still to be restored, yet to be restored.

MOSES: In no wise, can rap x-music replace this spiritual music. It is riveting with a message on freedom.

JARVIS RAYMOND: What we play for you is a patriotic song, *Stars and Stripes Forever* that meets the National Standard. Under the new US Constitution, rap x-music is traitorous music.

JARVIS RAYMOND: It is the music that people of other nations hear that represents the United States. It is then traitorous for the malls and stores to play rap x-music. And by law, what is traitorous music must be killed.

MOSES: How does it compare with the meaning of the United States for other countries to see as the United States?

Nancy of Oregon: Do we need another 9/11 to learn from the lessons of history? Why do the cities not determine a moratorium, that the malls and stores, if they are going to play unpatriotic music such as rap x-music, that they are required to play 2 of the songs of patriotic songs that our country not be bombed again!



MOTHER MARY: In the final song, it is from the Broadway play *Oklahoma* that meets the National Standard. Now you see how this is patriotic song? It is similar to the last piece you heard.

ARCHANGEL RAPHAEL: It is that this is the *spirit of freedom* that you understand what is this music that must be played in the malls and stores as the National Standard.

MOTHER MARY: The Rodger and Hammerstein Broadway play *Oklahoma* contains the song: *The Farmer and the Cowmaw, Oklahoma!; Oh, What a Beautiful Mornin, Kansas City.*

And this is the Christian cheerfulness that is patriotic and the spiritual growth that is patriotic, when one is to be living in these United States that is representative of the life for the Eagles here that is a see window into the nation to the other countries.

MOSES: The nation must be in a serious and earnest effort to secure its borders. And protect the nation and people.

JARVIS RAYMOND: The music laws must come forth.