

US National Standard in Culture

Jarvis Raymond of New
York Times on
Work Ethic



Life Mission in Music

MOTHER MARY: The Stevie Wonder album *Songs in the Key of Life* is on what you need in life that he named it this title. It shows the profound suffering of his blindness, that you understand that to be suffering as Stevie Wonder is also a part of the work ethic, that in spite of his blindness, he was singing to produce a work.



JARVIS RAYMOND: In another country, this is not possible, especially in India. Once you are labeled the lower caste, you accept you are in this caste, you see no point in working, and assume that the government can do the work if they value work.

ARCHANGEL RAPHAEL: If the United States were to be in this configuration of forces, there would hardly be any work done.

Bill Paley: The work-ethic in the United States is one that encompasses your talent. It is what you love, you confect this, you hone its apprenticeship, you work to make it perfect as a talent that only you have that you can shine in. So it is not always about God outside of yourself but of God within you. And with Stevie Wonder, you see, his name tells it all— that he would be as Saint *Stephen* to make a *wonder* of himself which he saw as his life mission.

Harry Luce: And the title of his album, *Songs in the Key of Life* shows you this as what is this person's mission. In the United States, it is possible to be this individuality. You are not a rubber stamp or a servant to a grand master. With what little freedom that the nation provides, you can without the chains of authoritarianism or autocracy, or aristocracy, you are able to make a talent to go far.

LUTHER BURBANK: As I taught, "If you will work to relieve the suffering of mankind, all abundance and wealth will come to you."