

US National Standard in Culture

Jarvis Raymond of New
York Times on
Work Ethic



Focus of Love

MOSES: We are pulling out of most of the 120 nations. Our message of who we are must be spread. It will not only be by way of "made in the United States" and providing further information, but it will be primarily through music.

In the new United States Constitution, we will be colonizing. It is the music that other countries hear that is how they learn about who and what is the United States about. The TV media will need to play the Bill Paley shows with TV to be forevermore without commercials.

MOTHER MARY: The work ethic of the arts must rise higher.

It follows that this is the way toward propaganda throughout the world.

JARVIS RAYMOND: In these two singers of the Stevie Wonder song, *You Are the Sunshine of My Life* we provide you the glaring difference in the work ethic of the music arts.

Stevie Wonder: *I was blind!* How is it possible that I would be making song after song of love songs? These are spiritual songs!

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JARVIS RAYMOND: What occurred after the Chicago mafia took hold of entertainment, was that the music industry itself was only producing music for the age group of the young adult. And so, the majority of people are not served in music.

Michael Jackson: In this comparison between Stevie Wonder and Johnny Mathis, one is spiritual and one is sensual.

JARVIS RAYMOND: The music of Stevie Wonder is made then for small children, it is not heavily burdened with what you would term “belly dancing music” of an age group they do not understand. Do not appreciate. Do not love.

Stevie Wonder: Children do not like Elvis music. It is syrupy cry-in-your-beer music. Do listen to the final song, *Ebony Eyes*, as see it is not about belly-dancing music.

Michael Jackson: This Easter 2017, I ask you, “Who could be more transcendent that Stevie Wonder?”¹

Distinguish the songs *of the spiritual growth* that is who you are, the albums of even songs that have previously gone forth would be singing about a transcendent “love” that is not about the sensual that simply children abhor.

BELOVED BURNJEH, Physician: We would have you to try to distinguish between the two songs. It is so that you understand at some point that you also sing songs that are of this psycho-spiritual milieu that is of the United States.

¹ Of the R&B (rhythm and blues) genre.