

# US National Standard in Culture

Jarvis Raymond of New  
York Times on  
Work Ethic



**JARVIS RAYMOND:** In the history of nation-building then, what has been a class privilege was one in which the military or bureaucratic vision was to the purpose of "to act like commanding officers in their own right and accustomed to being the lower orders to their will."

This is the history of German autocratic rule:

Source: *Nation-building and Citizenship*, Reinhard Bendix, 1964

The policy of ennoblement in Prussia, whether inadvertently or by design, helped to fix the social identity and the loyalties of the bureaucracy as a distinctive status group within the upper class. As such, it was detached and alienated from the common and inferior people. It was imbued with the hierarchical and corporative ideals of the superior class of the pre-absolutist past which had been intimately blended with the authoritarian outlook and the arrogant habits of [the] militaristic. In the execution of their orders, the commissars were apt to act like commanding officers in their own right and accustomed to bending the lower orders to their will of these autocratic officials.

**JARVIS RAYMOND:** Now, corporations in the United States resemble the autocratic rule in hierarchy, and what one way would distinguish the German and United States work-ethic

is the Louis Armstrong way in which he would nevertheless inspire others and this is the Seventh Ray action that is not seen in the old world...

**MOTHER MARY:** The Higher must go higher, the lower must go lower, and when you have such as these, are singing praises to God nevertheless. Thus, religion must be a right for Eagles, of having a religious education.

**MOSES:** The Negroids were so persecuted and yet sing and perform in this Seventh Ray action as in these two examples of Louis Armstrong and Scott Joplin and others, that it is a part of the American work-ethic that is far from the ways of a great oppression in the face of such as autocratic ways.