

US National Standard in Culture

Larry King Live & the Judeo-Christian Heritage



Harry Luce: It was not the directness of the New Yorker in Larry King that you would note.

JEWEL: I was myself a taxi cab driver in New York City. And his interviews with this offhand rolled-up shirt sleeves is very much this attitude you see in New York City, that we are in this together.

“Yankee stadium?”

“No?”

“Where to?”

“How about Wall Street? You wanna go there?”

“You tell *me* where *you* want to go.”

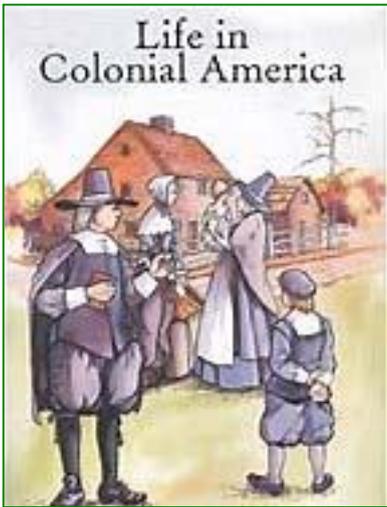
“The meter is running.” which is very New York confrontational style.

“ You’re on the air.”

“Go ahead, speak.”

Harry Luce: What Larry King did was no different than a New York cab driver. He was a *seasoned* taxi-cab driver going to take the patron quickly to where he needed to go in the most efficient way.

He was going through the tunnels or around the known roadblocks in short order. He would move the interview by having callers-in where there was a possibility that there would be innuendo or cast of a



specious motive upon the interview. He was no differently than in how I was using the *Times* cover to portray a person in his finest light.

Bill Paley: You might say, it is not *kosher* to present interviewees in a bad image. The Eagle way is one in which you are presenting the best side or people's

motives.

This was a skill that he had. He could see the land pitfalls: such as criticism or cynical portrayal. He had rules.

MOSES: He had rules. Such as the Golden Rule. He would not lead the interview in any other way. He had the childhood rules, and life is one of making others to become good people. These rules guided the interview and the interviewee.

NANCY OF OREGON: What I understand is that he refused, absolutely refused, to interview Moslems right after 9/11 to have them "give their point of view" in 9/11.

Bill Paley: He absolutely refused to do it. You see how destructive it was to Lara Logan to have my *60 Minutes* show to create an interview to complete a destruction, to destroy her totally. What does that say about *60 Minutes*?

Jarvis Raymond of the *New York Times*: This not interviewing the Moslems is then *Thou shall not commit adultery*. It is where you do not go in an interview.