

United States National Standard in Culture

I am God Suyra, known for my role in God government in the Great Central Sun under the Mighty Blue Eagle formation as my symbol.

National Standard in Culture

GOD SUYRA: Bill Paley was a shrewd person. It is what you also need in the cultural area for the city, state and nation. You would seek to be finding the best actors at the best price for performers and shows. And not leave it simply to the discretion of either street artists or the wealthy donors in music. As you see, you do not have the level of culture as what Bill Paley did for CBS. What level of culture Harry Luce did for Time-Life.

MOSES: There cannot be furthermore any "gay parades".

GOD SUYRA: This is an abomination! Even Mardi Gras parades are to be culturally guarded for false imagery and for false indoctrination. You can tell them that the standard is the Jackie Gleason show of Bill Paley's artistic creation. The marine bands can be shared with the community.

MOSES: The indecency laws of the 1930's cannot be changed whatsoever.

GOD SUYRA: The public display of nudity and flaunting the prostitution lifestyle must be curbed city by city.

MOTHER MARY: You will see a greater wholeness in life with the return of these obscenity laws in place.

GOD SUYRA: The city and State need the teachings on both Bill Paley and Harry Luce, that this is the standard for culture.

Q: Can this be written?

- The standard of music?
- The standard of TV?

MOSES: ABSOLUTELY!

GOD SUYRA: YES! Just as you have George Washington being a standard, you would use Bill Paley and Harry Luce as the father of TV and the father of print journalism. Percy Faith and Musak is the standard then.

In music you can say instead of Elvis you say it is Michael Jackson of Jackson 5 for Pops. Not Jackson in R&B. His challenges were later in life. You see these such as Michael Jackson are initiates onto the sacred fire, and they are not as you think, only musicians.

You can use Scott Joplin for Classical. However it needs to be stated, as you will have problems otherwise of cultural identity.

Sousa marches, not Debussy music.

Americana music is not representative of the United States. Much of the Broadway music is more the presentation of classical. Erich Kunzel of the Cincinnati Pops Orchestra which contains the Big Band sound of Count Basie and Bennie Goodman without the scratchy sound for its bad sound recordings. Erich Kunzel has also done the *New York, New York* music pieces. It has a different sound than the Mormon Choir doing the hit parades for the simple reason that *he is an adept! As is Kerry Johnson, candidate to the ascension.*



Right, Michael Jackson has been a priest in prior lifetimes. A Catholic Jesuit priest. And thus, you know he was attacked as he could have turned away from music to preach against evil as this is what he had done in the past lifetimes, and Clinton knew this, he was well aware of JF Kennedy in this embodiment, and sought to inculcate her into his organizations. So the forces of evil through Bill Clinton sought to mow Jackson down, and he went into hiding in music. His murder was by Bill Clinton, it is no different than the attempted murder of Ross Perot for his speaking out against NAFTA, the threat on the life of Margaret Thatcher that she not run again and again.

The Free Trade Agreement, and the G20 nation charter agreement is signatory of freer black market trading and for bringing in corrosive elements as in organized crime sluicing through the cities whether in the opium-dens inaugurations in business of marijuana-deathdrug or the killabortion of Planned Parenthood funded by the petrodollar's non-profit organization.