



MOTHER MARY: Try this chant sample that Gizel and Michael Jackson worked on together.

Ending second	5 second lead in.
:12 sec	Chant: Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ in me!
:19	Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ in me!
:26	Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ is in me! Christ in me!
:32	Sing:  Christ is in me! Christ is in me! Christ is in me---In me!
:39	Rest. 8 beats.
:52	Christ before me, Christ behind me, Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is in me! , Christ before me, Christ behind me, Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is in me! ,
:58	Sing:  Christ is in me! Christ is in me! Christ is in me---In me!
1:06	Rest 8 beats Christ before me, Christ behind me,

1:20	<p>Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is within me! , Christ before me, Christ behind me, Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is in me! ,</p>
1:26	<p>Rest 8 beats</p> <p>Christ before me, Christ behind me, Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is in me! , Christ before me, Christ behind me, Christ before me, Christ behind me,</p>
1:39	<p>Christ before me, Christ behind me, Christ is in me! ,</p>
1:53	<p>Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! , Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! ,</p>
2:00	<p>Rest 4 beats</p> <p>Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! , Christ is in me! , Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! ,</p>
2:09	
2:19	<p>Sing:</p> <p>Christ is in me! Christ is in me! Christ is in me-e!</p>
2:26	<p>Rest 4 beats</p> <p>Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! Christ is in me! , Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! Christ is in me!</p>
2:40	
2:48	<p>Rest 4 beats</p> <p>Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! Christ is in me! , Christ my right, Christ my left, Christ my right, Christ my left, Christ my right, Christ my left, Christ is in me! Christ is in me!</p>
3:00	

3:13	<p>Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me. Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me, Christ is in me.</p>
3:20	<p>Rest Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ is when I lie down, sit down. Christ before me, Christ behind me. Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me.</p>
3:33	<p>Christ is in me.</p>
3:34	<p>Rest 2 beats</p>
3:45	<p>Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me. Christ is in me! Christ is in me!</p>
3:47	<p>Rest 2 beats</p>
3:59	<p>Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me. Christ is when I lie down, sit down, Christ before me, Christ behind me, Christ before me, Christ behind me, Christ is when I lie down, sit down.</p>
4:00	<p>Rest 2 beats</p>
4:13	<p>Christ is when I lie down, sit down, Christ is when I lie down, sit down, Christ before me, Christ behind me. Christ is in me! Christ is in me! Christ is in me! Christ before me, Christ behind me! Christ is in me! Christ is in me! Christ before me and Christ behind!</p>

Scott Joplin
The Entertainer
A Ragtime Two Step

INTRO:

Not fast

The first system of the introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The music begins with a forte (*f*) dynamic. The melody in the treble clef features eighth-note patterns and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The system concludes with a sharp sign (#) above the final notes.

The second system continues the introduction. It starts with a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. The treble clef features a melodic line with eighth notes and quarter notes, while the bass clef has a rhythmic accompaniment. The system ends with a sharp sign (#) above the final notes.

The third system continues the introduction. It starts with a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. The treble clef features a melodic line with eighth notes and quarter notes, while the bass clef has a rhythmic accompaniment. The system ends with a sharp sign (#) above the final notes.

The fourth system continues the introduction. It starts with a piano (*p*) dynamic in the treble clef and a forte (*f*) dynamic in the bass clef. The treble clef features a melodic line with eighth notes and quarter notes, while the bass clef has a rhythmic accompaniment. The system ends with a sharp sign (#) above the final notes.

The first system of musical notation for 'The Entertainer' consists of two staves. The upper staff is in treble clef and features a complex, rhythmic melody with many beamed eighth notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Repeat 8va.

The second system of musical notation is marked with a forte dynamic 'f' and the instruction 'Repeat 8va.' This system continues the piece with similar rhythmic patterns in both staves, maintaining the harmonic and melodic structure established in the first system.

The third system of musical notation continues the piece, showing further development of the melodic and harmonic themes. It includes various articulations and dynamics, with the lower staff ending in a cadence marked with a downward bow or breath mark.

The fourth system of musical notation is marked with a piano dynamic 'p'. It continues the melodic and harmonic progression, with the upper staff featuring a more active melodic line and the lower staff providing a steady accompaniment.

The fifth and final system of musical notation is marked with a piano dynamic 'p'. It concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The notation includes various articulations and dynamics, leading to a final cadence.

The first system of the piano accompaniment for 'The Entertainer'. It consists of two staves, treble and bass. The treble staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. A forte (*f*) dynamic marking appears in the second measure of the treble staff.

The second system of the piano accompaniment. The treble staff continues the melodic line, with a piano (*p*) dynamic marking at the beginning and another in the fourth measure. The bass staff maintains the harmonic accompaniment, with a forte (*f*) dynamic marking in the second measure.

The third system of the piano accompaniment. The treble staff features a melodic line with a forte (*f*) dynamic marking in the second measure. The bass staff continues the harmonic accompaniment.

The fourth system of the piano accompaniment. The treble staff has a forte (*f*) dynamic marking in the second measure. The bass staff continues the harmonic accompaniment. A repeat sign is visible in the second measure of the bass staff.

The fifth system of the piano accompaniment. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

The sixth system of the piano accompaniment. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment.

The first system of musical notation for 'The Entertainer' by Scott Joplin. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major). The first measure contains a treble clef, a key signature change to one sharp (F#), and a dynamic marking of *fx*. The second measure contains a dynamic marking of *f*. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the piece.

The second system of musical notation, continuing the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The system contains four measures of music, with the final measure ending with a double bar line.

The third system of musical notation, continuing the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The system contains four measures of music, with the final measure ending with a double bar line.

The fourth system of musical notation, continuing the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The system contains four measures of music, with the final measure ending with a double bar line.

The fifth system of musical notation, continuing the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The system contains four measures of music, with the final measure ending with a double bar line.

The sixth system of musical notation, continuing the piece. It features a treble clef on the upper staff and a bass clef on the lower staff. The key signature remains one sharp (F#). The system contains four measures of music, with the final measure ending with a double bar line. The system concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending leads back to the beginning of the system, while the second ending concludes the piece.