

Joyful Lord's Prayer

Joy To The World - Handel Music

Seconds	6 second lead in
Hear the chord & begin -->:19	Chant: ... You are in heaven, you are in heaven. Our Father and Mother Lord Jesus Christ, Son of God, have mercy on me, a sinner. (3x)
:20--> :26-->:33	<i>(accelerate)</i> I am going to heaven! (3x) Hallowed be thy name— I AM THAT I AM. (2x) <i>(slower)</i> Hail Mary, Full of Grace, The Lord is With Thee. (3x)
:34--> a little faster -->:56	Thy kingdom come; thy will of holy be done, on earth as in heaven in the ascension. Give us this day our daily grain. And forgive us our trespasses, as we forgive those we have a rebirth debt. And stay us going into temptation but deliver us to seeing Truth and Evil. For thou art the kingdom, the power, and the glory, Forever and ever. Amen.

Joy to the World

Handel

arr: L. Wheelwright

m.m. 84

Oboe

Clarinet

Flute

Bassoon

This block contains the first system of the musical score, measures 84 through 89. It features four staves: Oboe (treble clef), Clarinet (treble clef), Flute (treble clef), and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of eighth and quarter notes with various rests and slurs.

7

This block contains the second system of the musical score, measures 90 through 96. It features four staves: Oboe (treble clef), Clarinet (treble clef), Flute (treble clef), and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes eighth notes, quarter notes, and half notes, with some measures containing rests and slurs.

14

This block contains the third system of the musical score, measures 97 through 103. It features four staves: Oboe (treble clef), Clarinet (treble clef), Flute (treble clef), and Bassoon (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music includes eighth notes, quarter notes, and half notes, with some measures containing rests and slurs.

21

Musical score for measures 21-26. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 26.

27

Musical score for measures 27-33. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music continues with complex rhythmic patterns, including sixteenth and thirty-second notes. A double bar line is present at the end of measure 33.

34

Musical score for measures 34-39. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music concludes with a final double bar line at the end of measure 39.