



Isaiah

Government on Christ Shoulder

MOTHER MARY: This is another chant to try and follow with the music. This was created by Isaiah (Cosmic Christ & Planetary Buddha), Scott Joplin, Michael Jackson, Gizel.

Ending Second	4 sec pause beginning
10	Chant: Change the spirit of your ways! (2x) Change the spirit of our ways! (2x)
13	Rest
33	Chant <div style="text-align: center;"> > > </div> Jes-ús Christ, Arc-haei Mary said to me! "Evil, Absolute Evil, must perish, must pass away and fail." Jesus Christ, Mother Mary said to me! "Good, Absolute Good must triumph, must succeed, must come through, and win away." Jesus Christ, Mother Mary said to me! "Good, Absolute Good must triumph, must succeed, come through, win away. Win away."
44	Rest 1 beat. Jes-ús Christ, Arc-haei Mary said to me! "Evil, Absolute Evil, must perish, must pass away and fail." "Good, Absolute Good must triumph, must succeed, come through, win away. Rest
53	Sing:  A government, a government, It will be on Christ shoulders, A government, a government, It will be on Christ shoulders.
	Chant: Where Christ his name, we call him Wonderful, call him Isaiah's Counselor, We call Christ Mighty and Everlasting, him Mighty and Everlasting. Him Mighty and Everlasting

1:02	Mighty and Everlasting. Rest
1:13	Sing:  A government, a government, It will be on Christ shoulders, A government, a government, It will be on Christ shoulders.
1:23	Chant: Where Christ his name, we call him Wonderful, call him Isaiah's Counselor, We call Christ Mighty and Everlasting, him Mighty and Everlasting. Him Mighty and Everlasting.



The Motor March

Two Step

George Rosey
1906

Piano

ff *mf*

5

9

f *mf*

13

17

f *ff* *mf*

1. 2.

22 ³

ff

Detailed description: This system contains measures 22 through 25. The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The right hand starts with a dotted quarter note chord, followed by eighth notes, and ends with a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the first measure. Measure 25 features a triplet of eighth notes in the right hand.

26

Detailed description: This system contains measures 26 through 29. The right hand continues with dotted quarter notes and eighth notes, ending with a quarter note. The left hand maintains the eighth-note accompaniment. A watermark 'S.O.' is visible in the background.