

# Archaei Mary Rosary

Re: Have Yourself A Very Merry Christmas.

12-23-16

**SAINT DIANE:** The work of chanting is one of labor. Christmas time is one of great cheer.



“Have yourself a  
merry little Christmas,  
Let your heart be light  
From now on, our troubles will be  
out of sight.”

**ANDREA SELESTOW:** When you first beginning chanting, you will find everything thrown at you as to why you would not go, such as parking is hard to find. Walking to church is in the rain.

**Nancy of Oregon:** Once you are there, you are fine. There is an opposing force.

**STEVEN ECKL:** We have not found an exception to this rule—there is opposition. But once you go do your chanting, you find you are on a super highway. Once you are past this stage, you do not notice it any more.

**MOTHER MARY:** It is peace. When you leave, you are in a higher space so to speak.

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Hail Mary, full of grace,  
The Lord is with thee;  
Blessed art thou among us,  
And blessed is the fruit of thy womb, Jesus.  
Holy Mary, Mother of God,  
Pray for us sinners,  
Now and at the hour of our death. Amen.

**Re: Handbell Ringing of the *Bells of Saint Mary***

12-22-16

**JESUS CHRIST:** Here the music is one that you might consider to be oh so simple, why they are just bells.

**MOTHER MARY:** Your voice will carry more as the heart lyre.

**JESUS CHRIST:** In the chanting you are in a singing of the heart.



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**Re: Sting of Death by the Vienna Boy's Choir**

12-21-16

**JESUS CHRIST:** In the Vienna Boy's Choir are here singing of death. They are making an affirmation that it has no sting or power.

**HOLY AIMEE:** What they are doing is singing of it as not real, are they not? In your chanting of the list of demon, it would be similarly noted as having no sting in you.

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**Re: Difficult Words to Sing To**

12-19-16

**JESUS CHRIST:** In this music of the Clerkes of Oxenford, there is a difficulty in saying these words.

- Lord, in Thy Wrath

- O Lord, How do my woes increase

**COMMENTARY:** So you see why the tenor of John Calvin to hate you the sinner, born a sinner, always a slob is best to give up. Calvin went to the second death. Even Father Malachi's message on demons is a hopeful one.

**FATHER MALACHI:** The 5 Americans described were how they overcame possession and how they are doing much better now. Calvin made it a permanency that you could not be other than in original and a shroud of self-loathing.

**JESUS CHRIST:** The remaining 2 songs are not so. We will have these posted later.

**HOLY AIMEE:** The Church music is something that is a food and nourishment, and it is not just a function of a church but of substance.

**JESUS CHRIST:** It is a transference of the Light of the altar.

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**Re: Dobro, Mandolin, Guitar, Autoharp  
Appalachian Hymns**

12-18-16

**MOTHER MARY:** In the 4 songs, what is said instrumentally cannot be said in words, as the songs act as are wayshower to the ineffable Light.

**JESUS CHRIST:** Perhaps you have heard this sound as you traveled on the United States highways. It is a sound of a transcendence.

**HOLY AIMEE:** Almost as if a holy sound that is to speak of the altar. Of the ruby ray that is an integration of the seven rays. It is a sound that does not find words, that it might not be found in words' in opposition to its meaning, in this sound.

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**Re: Percy Faith Orchestra**

12-17-16

**JESUS CHRIST:** In this Percy Faith music, what you are hearing is a unique sound that is his alone. Your sound is unique. No two hearts are the same.

**MOTHER MARY:** He conducts orchestra music and it inspires faith.

**Faith is the substance of things hoped for,  
the evidence of things not seen.**

Hebrews 11:1

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**Re: Music From Australia**

**JESUS CHRIST:** The music is of songs where they are sung as prayer. There is an entreaty.

**MOTHER MARY:** There is an audience hearing them singing to them. This is actually something that the former decrees had taught, that it is a prayer toward the altar.

**POPE JOHN PAUL II, Ascended:** Even Christmas Carols are of choirs facing the audience as stipulated in Vatican II and not the altar.

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**Re: One is Not Alone**

12-16-16

**MOTHER MARY:** *"You'll Never Walk Alone"* and the *Ave Verum Corpus* songs show how one is not alone and they sing from their hearts in sincerely believing that one is *all one* and not *al-one* when in Christ Light.

**JESUS CHRIST:** These 2 songs are not as clear as the Times Square Church or the bluegrass in the outpicturing of the Word as the word is not so clearly on a *visionary* path.

What is the Church for the adult? Cycles come and cycles go and it is not that you learn what is the Church in one period in your life, as a child. You are not in the choir once, serving the altar once, and being in these such protocols. As an adult, you take days in cycles for a vision quest. When you take on a tour de force in your life, searching for meaning in regular rhythmic modulation, you recognize this outpictured more in the brightness of the bluegrass music. This is one meaning of progressive revelation.

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**Re: Bluegrass Essential Gospel Collection**

12-15-16

**MOTHER MARY:** The songs from *Bluegrass From Heaven* to show a difference in a heart strivings and a heart trying to reach for help.

**SERAPIS BEY:** The melding of the soul chakras with the heart, throat and head chakras is that one outputs a greater substance of action. However the song examples do not carry the Word as the mantra and the chanting that are quite powerful to give.

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**Re: Time Square Church: 4 songs.**

12-14-16

**MOTHER MARY:** In these sample pieces of Times Square Church, what you are endeavoring to do is to hear what is the heart singing and to incorporate this into your chanting.

**JESUS CHRIST:** We are not enclosing the words as you see, when you are chanting, you are not expected to hear the words but the sounding of the heart, the voice and hear the voice is sounding.

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12-13-16

**MOTHER MARY:** We are preparing some music from the New York Times Square Church that you understand (in particular the Summit Lighthouse students) how the mantra sounds in the tradition of the Tibetans, that is with a devotion of the heart.

**FATHER MALACHI:** What you may have learned in the West is a stultified chanting...

**POPE JOHN PAUL II, Ascended:** Even the Gregorian chants do not equate for example to the devotional singing of Foursquare Gospel or the Baptist churches.

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12-10-16

## ***Lift Every Voice And Sing*** **Fast 20 minute Rosary**

**MOTHER MARY:** This is either giving the Catholic or Church Universal & Triumphant rosary in the fast section which you give in one breath as a mantra. The first few are slow and moves faster.

**JESUS CHRIST:** The Catholics need to learn to give fast chants. They are the more powerful as they square for each one you give.

**COMMENTARY:** 3 times given has the power of 9.  
9 times given has the power of 81.

**GIZEL:** It is also easier for you. You time the stanzas to a single breath. And in time, you will be able to do a half hour and you are not tired but invigorated and you feel a power of sacred fire.

**MOTHER MARY:** You essentially are giving the rosary as a mantra. It is slurred but you are speaking the Word as a sound. And this mantra has a great scientific factual history.